



SFA Network - Newsletter

Dear members

January 2021 has brought many new rays of light and hope, but also new layers and experiences of concern and grief for many of our communities. Fear is now often overshadowed by sadness and uncertainty pervades all conversations about the future. But I would like to take this time to remind us all of the power of our connections in this network; the empathy and love across it; and the energy that exists through the collaborations, the projects, and the planning. I hope you take some time to be resourced by this, and to keep resourcing it with your contributions. Our connections have never been more important!

We have many exciting activities in the works at the moment, from the early planning stages of our 2021 symposium, to the active cross hub projects, and the hopeful proposals in the pipelines. But please take a few moments to catch up on some of the news of the past few months in the stories below.

With gratitude and love,

Mia (SFA Co-Director)

www.sustainablefuturesinafrica.com

In This Issue

In this issue, you'll find information about:

- **Featured Story - SFA Webinar Series**
- **Project Updates**
- **Hub new members**
- **What's happening in the Network?**
- **Awards & Submissions**
- **New Publications**

Featured Story - SFA Webinar Series

The SFA Network has launched a new initiative, the [SFA Webinar series](#). SFA values the relationships in the community it serves, between its network members and stakeholders, and sees the series as an opportunity to learn from each other through new methods of engagement. The Seminar Series offers an opportunity to come together informally to share goals, mindsets and insightful discussions on topics relevant to our activities, mission and vision outside of the bulletins, whatsapp groups and our own institutional obligations. The series offers a space for sharing and presenting our work and gaining critical feedback.

The first seminar series was held by Dr Deepa Pullanikkatil (Eswatini) and Mr Stewart Paul (Malawi) on December 4th 2020. They shared presentations from their findings after taking part on the “Measuring Development: Participatory Monitoring, Evaluation, and Impact Assessment” online course offered by PRIA sponsored by the SFA Network. In the webinar they presented key elements from the course on international perspectives, frameworks and models used in the field of participatory monitoring and evaluation as well as providing their own insights from their experiences such as Dr Pullanikkatil’s work on challenges in relation to a project on ecosystems in four districts in Malawi.

Mr Stewart Paul discussed the complexity of monitoring and evaluation projects, explaining how they work, through project cycle management, impact assessments, and specific participatory methods such as logic framework approach, theory of change, outcome mapping and personal accounts of change from beneficiary groups through stories.

Dr Pullanikkatil presented on how change happens, how we measure it and who measures, covering the purpose of participation, ensuring no one is left behind, identifying some issues that emerged through her own experience such as the importance of considering gender and culture in projects, avoiding bias and tokenistic approaches and instilling true participation in projects in order to learn and engage communities. Examples of different innovative approaches were provided through

verbal, spatial and visual methods such as flow diagrams and ranking systems for livelihoods, all dependent on the initial objectives.

“Preparing for the webinar helped me remember the M&E work I have done in the past in Malawi and to recognise the importance of involving communities who are beneficiaries in the evaluation process” – Dr Deepa Pullanikkatil

Both presentations demonstrated the value of the webinar series to the network, and the potential of the series as a space to share our work, to learn and grow together and increase the togetherness.



Webinars will be held every four to six weeks and will be open to a wider audience. We welcome input on how to engage, with flexibility on the formats of presentations. If you have some ideas of topics that you would like to share and exchange with the network then get in touch with Vanessa at Vanessa.Duclos@glasgow.ac.uk We look forward to engaging with you all.



Whose Crisis Project

The SFA Network has been successful with its application submitted to the Arts and Humanities Research Council – Urgency Pilot Grant in June 2021 for the project “Whose Crisis: The global COVID-19 crisis from the perspective of communities in Africa. [The Whose Crisis Project](#) has been launched on September 1st 2020 and will be completed by August 31st 2021. This project is a collaboration between all 6 hubs of the Network.

The project aims to co-curate representations and develop understandings of the social and cultural crisis generated by the COVID-19 pandemic in Africa and expose unseen and misunderstood aspects of this time. The project will provide critical insights and inform and contribute to more equitable global responses including those related to health, policy, economics, and education.

The Phase 1 (Planning) of the project was concluded on January 14th, 2021. Between September and December, the different teams and working group submitted ethics applications, planned the logistics of the fieldwork (in the ever changing context caused by the rapidly evolving pandemic), developed communication and impact plans as well as the [Global Voices Hub](#), and [publicly launched](#) the project during the ESRC Festival of Social Sciences.

WATCH: intro video [here](#).

In the coming weeks, the hubs will meet with the communities to further present the initiative and get consent from community leaders and local authorities. Once this important step is completed, the research teams will spend time with the communities to collect their COVID-19 stories through arts-based and culturally appropriate research methods (e.g. drama, storytelling, role playing, poem and song writing and recording, etc.).



Energy Project: Cooking up a Sustainable Solution to Malawi's Energy Crisis

The University of Glasgow's project on "Sustainable Clean Cooking Facilities to boost resilience to climate change in Malawi" was amongst three out of over 30 applications that were funded by the Scottish Government's Climate Justice Innovation Fund (CJIF) in 2019. This fund supports the delivery of climate justice related projects which field test the feasibility of new methods, technologies or approaches in tackling climate change, or trial new innovations on the path to scale.

This bioenergy project aims to help address deforestation in southern Malawi (Mbando Village, Traditional Authority Mposa in Machinga district) through delivering a sustainable biofuel production (biogas and biosyngas) using organic waste as fuel for clean and efficient cooking. The project is implemented by the University of Glasgow (PI Dr Nader Karimi) with partners in Malawi; Abundance, Fab Engineering, Lilongwe University of Agriculture and Natural Resources (LUANAR) and Leadership for Environment and Development (LEAD).

The site chosen for the piloting is a kitchen used by Mary's Meals, a Scottish charity that provides nutritious mid-day meals to children. Abundance shared the project idea with them and were delighted when they delivered Corn Soya Blend (CSB) flour to Abundance's offices in Zomba, part of which was used for the piloting phase. Due to COVID-19 restrictions, cooked porridge was not allowed to be distributed to children and the schools were closed at the time of the piloting. Hence a testing of the cooker using one pot for cooking porridge was done. The partnership and generosity of Mary's Meals in this project as well as the cooperation from Chilimba Primary School is much appreciated.



1 - Piloting phase - no firewood used for cooking this porridge, just organic waste, mostly rice husks which are readily available in the area.



2 - Piloting phase - no firewood used for cooking this porridge, just organic waste, mostly rice husks which are readily available in the area.



3 - Piloting phase - no firewood used for cooking this porridge, just organic waste, mostly rice husks which are readily available in the area.



4 - Installation of the bioenergy cooker at Mary's Meals kitchen at Chilimba Primary school at Mbandu village.

After completion of the project, the system will stay in the school and will be a permanent asset for the Mbandu community. The project will end in March 2021 and it is hoped it will leave a lasting legacy in the village.

SFA New Members

New members from the Eswatini hub joining the SFA family

The Eswatini team has been working towards ensuring that the hub is up and running. The hub is hosted by the Department of Geography, Environmental Science and Planning, under the Faculty of Science and Engineering. In addition, the hub has successfully recruited a research administrator, Ms. Thandeka Ndlela, and a research assistant, Mr. Dane Armstrong.

A few words about the new members:

1. Dr. Molefe Joseph

Lecturer at the University of Eswatini under the Department of Geography, Environmental Science and Planning. He has interests in poverty and livelihood dynamics, gender and inter-generational relationships, social inclusion, and land-use planning.

2. Research Administrator: Thandeka Ndlela

Thandeka has a skillset ranging across the spectrum of nature conservation, to land and water resources management (especially wetlands), and community engagement, training and development. She is also a part-time teaching assistant at the University of Eswatini under the Institute of Distance Learning for the Department of Geography, Environmental Science and Planning.

3. Research Assistant: Dane Mathendele Armstrong

Dane is a community-oriented artist, environmentalist and activist working on projects that specifically address food sovereignty, climate justice and creative freedom of expression. He is currently involved as a founding member of: Yebo! (a contemporary art gallery); ArtReach (a community arts NGO); Eswatini Climate Coalition (a climate justice action group); and Solidarity Eswatini (a mutual aid NGO focused on resilient community development).

4. Eric Seyama

Research and Early Warning Director at the National Disaster Management Agency. Eric has previously served as the Chief Weather Forecaster at the Eswatini Meteorological Services Department. His interests are in environmental policy and climate change.

5. Emmanuel Ndlangamandla

Emmanuel is the Executive Director at the Coordinating assembly of Non-Governmental Organisations (CANGO). CANGO is an umbrella body of NGOs consisting of over 100 members. Emmanuel has an interest in grassroots development, human rights, gender equity and is well networked across the region.

6. Belusile Mhlanga

Belusile is currently employed by the Eswatini Environment Authority (EEA) as an Environmental Information Officer. With an MSc in Environmental Resource Management. Belusile is also Vice President of the Regional Centres of Expertise in Africa.

7. Russell Dlamini

Chief Executive Officer at the National Disaster Management Agency. He has vast national and international experience in development and humanitarian sectors garnered over years of working with Non-Governmental Organizations such as World Vision Eswatini (then Swaziland).

8. Dr Sipho Felix Mamba

Lecturer at the University of Eswatini under the Department of Geography, Environmental Science and Planning. He has skills and expertise in land and water resources, socio-cultural and development research, food security, climate change, urban and human geography.

9. Dr Samuel Seyama

Samuel has been a lecturer at the University of Eswatini under the Department of Geography, Environmental Science and Planning since 2002. He is an expert in the field of human geography, urban & regional planning as well as environmental management.

10. Ndimphiwe Shabangu

Ndimphiwe is a young professional working for the Coordinating assembly of Non-Governmental Organisations (CANGO). His aspiration is to make a meaningful contribution to Eswatini's developmental agenda.

11. Isaac Gcina Dladla

Director of Policy at the Eswatini Environmental Authority. He has expertise in environmental impact assessments, environmental audits and environmental management systems.

What is happening in the Network?

Scotland's International Development Alliance - Digital Summit: Global Development beyond Covid-19

On September 24th, some members of the SFA Network held a session on Ethical International Partnership during the [Scotland's International Development Alliance](#) Digital Summit. Dr Mia Perry and Prof Jo Sharp presented the [Critical Resource for Ethical International Partnerships](#) and other members help to facilitate breakout room discussions with the attendees. ArtGlo supported the team and developed a short video representing situations which can be faced while working in international and interdisciplinary team. You can access the video [here](#). The response of the audience to the video was excellent and the team has been approached to share it with other groups (such as the International Development Office of the Open University) for internal training purposes.



Scotland's International Development Alliance

COVID-19 themed art exhibition at Thapong Visual Arts Centre

The Coronavirus pandemic has undoubtedly flipped a 'statue' switch in our lives. Normal life has been frozen. Thapong Visual Art Centre in Gaborone, Botswana has not been spared the 'statue' moment. It has been more than two months since the centre tried to open its doors to art lovers to view a collection of 38 artworks themed around the Coronavirus. The exhibition comprises of paintings, sculptures, drawings, photographs, ceramics and mixed media.

Read post about the exhibition [here](#).



5 - Thabo Keorapetse's 'Waiting on the pandemic'

ArtGlo inspiring adaptation of their approaches and practices

Art & Global Health Center Africa (ArtGlo) has been working on several new initiatives to adapt its Make Art for Women's Activism (MAWA) project for the Covid-19 pandemic. MAWA works to improve the lives of women and girls by challenging patriarchal social norms and mainstreaming women's empowerment. MAWA engages Civil Society Organizations (CSOs) to design and deliver effective projects to tackle violence against women and girls (VAWG) using Human-Centred Design and Participatory Arts approaches. They've been piloting an online version of the project- working with 10 diverse CSOs, and conducting training through a combination of asynchronous learning using our partner [Omprakash's EdGE platform](#), and 'live' sessions via zoom. Participants have been sharing creative work they develop, such as poems and forum theatre pieces.

They have also been amplifying the message through media. We worked with one of Malawi's most recognised musicians, Faith Mussa, to create a song based on experiences of women and girls in the communities MAWA CSOs are working in (listen [here](#)). They have also developed a series of radio plays which are being broadcast on Times radio (listen [here](#) - in Chichewa language). The MAWA project is funded by the UN Trust Fund to End Violence against Women (UNTF), under the Spotlight Initiative.



[Stewart Paul graduating from the University of Glasgow](#)

Last November, Stewart Paul (Malawi hub) graduated from his MSc Educational Studies (Adult education, Community development and Youth studies). The Network wants to highlight his hard work, excellent dissertation and his ability to push through his studies despite the very challenging context of the pandemic. We are pleased to announce that Mr Paul has now returned to Malawi and has been appointed as Research Associate for the SFA-Malawi Hub and as Research and Projects Manager for Abundance. He is also the Programme Manager at Youth Wave – an innovative, youth-led NGO based in Malawi.

Congratulations Stewart, and we wish you all the best in your future endeavours!



Reagan Kandole has joined the University of Glasgow

In October, Reagan Kandole, Executive Director of ECOaction, arrived in Glasgow to initiate his MSc Educational Studies (Adult education, Community development and Youth studies). The Scotland hub is pleased to welcome him in the team and can say that he already sparked new conversations and initiatives.

We wish you a great experience in Glasgow despite the current context and we are looking forward to welcoming you face-to-face soon!



Anthony Kadoma – Fieldwork in Uganda

After successful completion of his first academic year at the University of Glasgow, Anthony Kadoma returned to Uganda ready to start on his Ph.D. research field activities. Anthony's research title is "Understanding stakeholders' perceptions on wetland ecosystem services to support conservation and restoration activities". He will be collecting data at three levels including the national level,

district level and community level. He will be using his experience of working as a hub/ research administrator for the Ugandan hub to link up with potential research participants.

Anthony has been given a special invitation to give a talk about wetland management in Uganda to a group of Rotarians belonging to Kampala Rotary Club on Thursday 28th January 2021. He used the opportunity to share the work done by SFA in Uganda and Africa along with his insights about wetland conservation and management in the country.



[Kellen Aganyira earning her doctorate](#)

The Network is proud to announce that now Dr Kellen Aganyira earned her doctorate in December. She graduated from the School of Forestry, Environmental and Geographical Sciences, CAES. The topic of her thesis is "Community participation in payment for environmental services projects in Uganda: Implications for REDD+". Dr Aganyira's supervisors were Assoc. Prof. Robert Kabumbuli, Department of Sociology, Makerere University & Prof Douglas Sheil, Norwegian University of Life Sciences (NMBU).

Congratulations Dr Kellen, and we wish you a fulfilling career.



SFA Members securing important funds in Eswatini

Dr Deepa Pullanikkatil & Dr Sizwe Mabaso (Eswatini Hub) collaborated with the National Disaster Management Agency in Eswatini to submit the “Addressing Water, Health and Poverty Nexus through WASH initiatives for COVID-19 and Climate Change responses in Eswatini” project to the India-Brazil-South Africa Dialogue Forum (IBSA). Their project has been approved for funding (999,350 USD). Dr Pullanikkatil was also involved in the development of proposal around Waste Management submitted by Eswatini Economic and Recovery Committee (COVID-19) to UNDP and which has been approved for funding (600,000 USD). Congratulations to the team!

Alex Maxwell - New SFA Intern

Mr Alex Maxwell, PhD researcher at the University of Glasgow, has joined the Network to support communications & research impact.

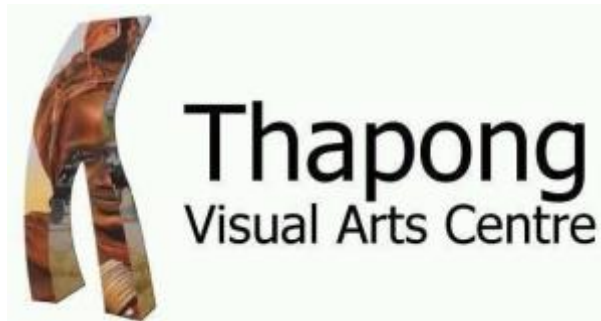
His PhD study at the University of Glasgow on post-conflict reintegration in Northern Uganda, is a result of a sustained interest in understanding non-state armed groups (NSAG's) in fragile states, and ties in his extended interest in understanding longer-term solutions to addressing the needs of war-affected communities after conflict. Alex general interests revolve around understanding: gendered insecurities; intersectional, youth-led and adaptive community driven models for sustainable peace, and the role of social enterprise in development.

Welcome to the team Alex!



Tom Ketlogetswe securing an Arts in Medicine Fellowship

It is with great pleasure to inform the SFA community and partners that Mr Tom Ketlogetswe, SFA member and artist from Thapong Visual Art Centre in Botswana has been admitted as a fellow in the Arts in Medicine Fellowship for the winter cohort. AMF was founded in Nigeria in 2018 to bridge the gap between the arts and health system. This programme has since been extended to the rest of Africa. The programme is a 14 weeks educational and professional development. It's hoped that the programme would bring healing, hope and happiness in our communities, hospitals and health care institutions. The fellowship aligns well with the SFA Network Vision.



SFA Digital Symposium - Sustainable Futures

Unfortunately, due to COVID-19, the SFA Network had to cancel its yearly symposium less than a week before departure of delegates to Lilongwe, Malawi in March 2020.

Considering the current context of the global pandemic and of the climate emergency, the SFA Network will be hosting its first Digital Symposium in April 2021 under the theme: **Sustainable Futures - Reaching globally to sustain us locally**. Dates will be confirmed in the coming weeks and will be communicated in an official invitation to attend and participate.

This year's symposium will build from the preparation and planning of the symposium in Malawi and incorporate new items to the agenda to respond to the SFA Network's current needs and aspirations. To develop the hosting platform, the SFA Network will be partnering with [Multiplied by](#) and [Omprakash](#) and their EdGE platform. Although digital meet-ups cannot replace face-to-face

interactions, the planning team will make sure that this digital experience is dynamic, engaging and stimulating by exploring new formats of online interactions.

Stay tuned for more news and updates about the SFA Digital Symposium!



6 - SFA Symposium in Lira, Uganda | February 2019

Awards and Submissions

Botswana Hub:

"Reflection on Botswana and Malawi's Covid-19 Vulnerability Risks Factors: Towards Equity Interventions" to the *National Research Foundation - COVID-19 Africa Rapid Grant*. To 1) provide a comprehensive map of COVID 19 vulnerability risks factors as they relate to gender, race, disability, social-economic demographics, income, ethnicity and concomitant non communicable diseases in Botswana and Malawi; 2) undertake a critical literature review of COVID 19 infections, deaths and responses in Southern Africa and other parts of the Sub-Saharan Africa. (Pending)

Nigeria Hub:

"Bridging the Gap: Engaging Communities, researchers, and policy makers for positive change in inclusive education in Sub-Saharan Africa" to the *International Development Research Centre - East, West and Southern Africa: Generating and mobilizing innovative knowledge for regional education challenges*. To addresses the problematic gap between district and school level policy making and educational practices that has systematically impeded access to quality education for rural and marginalised populations in the countries of the consortium (Nigeria, Malawi & Uganda). (Pending)

Scotland Hub:

"The Art of Transdisciplinary Research Communications: Sustainable Futures in Writing" to the British Academy – Writing Workshops 2021. To enable early-career researchers in the arts & humanities and social sciences from the SFA Network to develop increased confidence in writing and submitting work, move into lead authorship positions within their own international cross-sector teams, and form new collaborative partnerships through which to access funding for interdisciplinary research. (Pending)

“The Elephant in the Room” to British Council - Climate change and COP26 - Open call for creative commissions. This Project will deliver a process that addresses the obvious but difficult realities of climate change locally and connects us globally. Using socially engaged art with local communities it will instigate direct action on local and global levels. Five locally responsive projects (in Uganda, Malawi, Nigeria, Botswana and Eswatini) will make up the content of an inspirational and provocative film collection, *Elephants*, brought to global attention through mass online interventions and live projections on prominent buildings in Glasgow and host countries throughout COP26. (Pending)

New Publications

Journal Publications

Re-evaluating the strength of pit-latrines faecal sludge from dynamic cone penetrometer test data (2020)

Yasmine Shafiq, Stuart Haigh, **Rochelle Holm** and Alison Parker

Water SA 46(4) 638–644 [doi: 10.17159/wsa/2020.v46.i4.9077](https://doi.org/10.17159/wsa/2020.v46.i4.9077)

A Qualitative Study of NIMBYism for Waste in Smaller Urban Areas of a Low-Income Country, Mzuzu, Malawi (2021)

Rochelle H Holm, Brighton A Chunga, Adrian Mallory, Paul Hutchings, Alison Parker

Environmental Health Insights. Vol:15 [doi: 10.1177/1178630220984147](https://doi.org/10.1177/1178630220984147)

Increased resolution of African swine fever virus genome patterns based on profile HMMs of protein domains (2020)

Masembe C, Phan MVT, Robertson DL, Cotten M.

Virus Evol. 19:6(2) [doi: 10.1093/ve/veaa044](https://doi.org/10.1093/ve/veaa044)

Gonadal development and intersex condition of marbled lungfish, *Protopterus aethiopicus* (Heckel, 1851), in contaminated sites in Lake Victoria, Uganda (2020)

Badamasi, I., Odong, R., & **Masembe, C.**

African Zoology, 55(4), 292-302 [doi: 10.1080/15627020.1811152](https://doi.org/10.1080/15627020.1811152)

Threats posed by xenoestrogenic chemicals to the aquatic ecosystem, fish reproduction and humans: a review (2020)

Badamasi, I., Odong, R., & **Masembe, C.**

African Journal of Aquatic Science. 45(3), 243-258. [doi: 10.2989/16085914.2020.1746233](https://doi.org/10.2989/16085914.2020.1746233)

Involvement of key stakeholders in controlling animal diseases in rural settings: Experiences with African swine fever in Uganda (2020)

Peter Ogweng, **Charles Masembe**, Johnson Francis Mayega, Ibrahim Keeya, **Charles Tumuhe**, Rodney Okwasimire and **Vincent Muwanika**

African Journal of Agricultural Research. Vol. 16(11), pp. 1599-1610,

[doi: 10.5897/AJAR2020.15028](https://doi.org/10.5897/AJAR2020.15028)

African Rural University Students Improving Farming Communities' Livelihoods During Internship Using Community Action Planning In The Albertine Region (2021)

Charles L. Tumuhe, Christine Anyinge, & John Tusiime

World Journal of Agricultural Research. 9(1), 29-36 [doi: 10.12691/wjar-9-1-5](https://doi.org/10.12691/wjar-9-1-5)

Plant Fibre Crafts Production, Trade and Income in Eswatini, Malawi and Zimbabwe (2020)

Gladman Thondhlana, **Deepa Pullanikkatil** and Charlie M. Shackleton

Forests. 11(8), 832 [doi: 10.3390/f11080832](https://doi.org/10.3390/f11080832)

Exploring the mental health and psychosocial problems of Congolese refugees living in refugee settings in Rwanda and Uganda: a rapid qualitative study (2020)

Anna Chiumento, Theoneste Rutayisire, Emmanuel Sarabwe, M. Tasdik Hasan, Rosco Kasujja, Rachel Nabirinde, Joseph Mugarura, Daniel M. Kagabo, Paul Bangirana, Stefan Jansen, Peter Ventevogel, **Jude Robinson** & Ross G. White

Conflict and Health. 14(1):77 [doi: 10.1186/s13031-020-00323-8](https://doi.org/10.1186/s13031-020-00323-8)

Media and Digital Platforms

SFA member and PhD student, **Anthony Kadoma**, has had his first piece of writing published in Uganda national newspaper '[New Vision](#)'. The article is titled '**High Cost of Electricity Is A Major Cause of Climate Change**'. Read the article [here](#).

Nigeria Hub member, **Margaret Aligbe**, has published 3 articles over the last few months on diverse digital platforms:

- [Sachet Economy Survival in Nigeria](#) (*in the Economic Misfit*)
- [Thoughts on Lagos Flooding](#) (*in the Eco-Instigation, Quarterly publication of Health of Mother Earth Foundation*)

- [The Tragedy of the Commons; Pandemic Version](#) (in Child360 Blog)

Prof Nicol Keith and collaborators have created a DASHBOARD that provides real-time insight into the research response to the COVID-19 pandemic and its relationship with the United Nations Sustainable Development Goals (UN SDGs).

The dashboard showing the fluctuations in the SDG/COVID-19 research output over time can be accessed on their Open Science Project site here: <https://osf.io/ea37y/wiki/home/>

Open science is a key enabler of knowledge transfer and has been of utmost importance during the COVID-19 pandemic. Curated online platforms are a critical aspect of this global collaborative effort.

SFA Blog Posts

1. [High cost of electricity is a major cause of climate change](#) (By Anthony Kadoma)
2. [Impact Story: How an SFA Webinar influenced the curricula of an educational institution in Malawi](#) (By Dora Nyirenda)
3. [COVID-19: "The Statue"](#) (By Tom Ketlogetswe)
4. [Mbabane flash floods: A time to ponder and act](#) (By Dr Deepa Pullanikkatil)
5. [A life changed – Narrative from a fresh University of Glasgow Alumnus](#) (By Stewart Paul)
6. [ESRC Festival of Social Sciences](#) (By Vanessa Duclos)
7. [Development of clean cooking facilities to boost climate change resilience in Malawi](#) (By Deepa Pullanikkatil)
8. [Living in an era of ecological bankruptcy](#) (By Anthony Kadoma)
9. [Poetry from Malawi](#) (By Yonah Trywell Mwandila)
10. [COVID-19: Green recovery](#) through tree planting (By Dr Deepa Pullanikkatil)
11. [The twin COVID-CLIMATE crisis](#) (By Dr Deepa Pullanikkatil)
12. [AWOC distributes 1,353 learning packages to vulnerable youth](#) (By Dalton Otim)
13. [Sustainable Development and the Global South](#) (by Vanessa Duclos)

Contact Us

If you want to get involved, share some good news with the Network about your organisation's work, please don't hesitate to get in touch.

Sustainable Futures in Africa Network

Botswana, Eswatini, Malawi, Nigeria, Scotland and Uganda

sustainablefuturesinafrica@gmail.com

Visit us on the web at www.sustainablefuturesinafrica.com

Follow us on Twitter @SF_Africa

*** To unsubscribe, please respond to the e-mail by mentioning "Unsubscribe"*

